

The Fourth Edition of Blanc de Chine International Ceramic Art Award (2024-2025) Rules and Regulations

I. Name and Objectives

1. Full Name in Chinese: 第四届“中国白”国际陶瓷艺术大奖赛 (2024-2025)

Abbreviation in Chinese: “中国白” 大奖赛

Full Name in English: The Fourth Edition of Blanc de Chine International Ceramic Art Award (2024-2025)

(hereinafter referred to as ICAA)

2. Objectives: To promote international exchange in the field of ceramic art, as well as boost the integrative and innovative development of ceramic and contemporary art.

II. The Organizing Committee

Blanc de Chine International Ceramic Art Award Organizing Committee

Hereinafter referred to as: Organizing Committee

1. The Organizing Committee include internationally renowned artists, scholars, heads of cultural institutions, art critics, art collectors and art patrons;
2. The Organizing Committee will appoint one Executive Secretary-General ;
3. Chair of Jury Committee will be appointed after discussion of the Organizing Committee.

III. The Jury Committee

Blanc de Chine International Ceramic Art Award Jury Committee

Hereinafter referred to as: Jury Committee

The Jury Committee will be assembled through recommendations by the Organizing Committee and Chair of Jury Committee.

IV. The Organizer

Quanzhou Porcelain Road Art Development Center (China)

Hereinafter referred to as: Porcelain Road Center

The Organizer will organize the Award and related events, as well as exercise the function of secretariat of the Organizing Committee.

V. Prize

The First Prize (1 winner) will be awarded fifty thousand Euros (€50,000);

The Second Prize (2 winners) will each be awarded thirty thousand Euros (€30,000);

The Third Prize (3 winners) will each be awarded ten thousand Euros (€10,000);

The Excellence Prize (5 winners) will each be awarded five thousand Euros (€5,000).

VI. Entry Requirements

1. All entries must be original creations, of which there will be only one (set) in existence;
2. None of the entries have been displayed in any prior exhibitions or competitions, nor published in any publications or media;
3. All entries must contain more than 50% of white porcelain material, and interdisciplinary entries are encouraged.

If any of the above terms are violated, the Organizing Committee has the right to disqualify the work in question from the competition, ensuing exhibition and award, and to recover the awarded certificates and prizes.

VII. Timeline

Application Period and Deadline: 1st May – 31st July, 2025

Initial Appraisal: 1st – 20th September, 2025

Secondary Appraisal: 21st – 30th September, 2025

Announcement of shortlisted works: 1st October 2025

Deadline for receiving the shortlisted entries: 31st December 2025

Final Appraisal and exhibition: January 2026

VIII. Application

1. Application Method: Applicants will register and apply online via the ICAA official website www.blancdechineicaa.com;
2. Applicants will not be subjected to restrictions with regards to nationality, age, or gender; entry is free of charge; each applicant may submit up to two pieces (sets) of entries.

IX. Selection Procedure

1. Initial Appraisal (Online Selection):

Based on the materials submitted for the entered works, the Jury Committee will vote to select longlisted entries eligible for secondary appraisal.

2. Secondary Appraisal (Online Selection):

- 1) From the longlisted entries qualified for secondary appraisal, the Jury Committee will make a selection of shortlisted entries by means of a vote;
- 2) The shortlisted entries will be announced on the ICAA official website, and the selected artists will be notified via email.

3. Final Appraisal (Physical Selection):

- 1) The shortlisted entries must be shipped as per schedule to the designated final selection location (announced at a later date);
- 2) The Jury Committee will select the winning entries by vote from the timely shipped works;
- 3) The winning entries will be announced on the ICAA official website; the winners will be notified via email.

X. Award Ceremony

1. The award ceremony is scheduled to take place in 2026. The specific time and location will be announced at a later date;
2. Winners of the First, Second, and Third Prize will be invited to the award ceremony. Round-trip transportation and accommodation will be paid by the Organizer;
3. The award-winning works will be collected and owned by the Organizer.

XI. Publicity and Promotion Related to the Works

The Organizing Committee and the Organizer may use personal materials, photos, and materials related to the works submitted by the artists for purposes such as education, research, exhibition display, media outreach, and publicity.

XII. Annotations

Further annotations to the present *Rules and Regulations* courtesy of the Organizers.

The below attachment is an integral part of the present articles. Participants are advised to read this attachment in detail:

Annex 1: Application Requirements

Annex 2: Rules for Shortlisted Entries

Annex 3: Prize Money and Work Collection Agreement

ANNEX 1:

The Fourth Blanc de Chine International Ceramic Art Award Application Requirements

1. Basic information of entry that applicants shall provide include name of the entry, year of creation, dimensions (LWH), weight (kg) and materials;
2. The length, width and height of the longest side shall not exceed 2 meters, the total weight of an installation works shall not exceed 100 kilograms.
3. Number of photos for the entry: at least four photos;
4. Requirements for photos of the Entry :
Format: BMP, JPG, PNG or JPEG,
horizontal dimension at 4500 pixels or above, 300 DPI or above, 2MB or above,
monochrome background,
showing the entry from different angles;
5. Artist Statement has to be in English (additional simplified Chinese version is appreciated) in 300-500 words per entry;
6. Applicants' resume must include: description of experience, current position or employment, educational background, major works, and exhibitions;
7. Deadline for the application submission by 31 July 2025 (Beijing Time, namely GMT-8). Late submission will not be accepted.

ANNEX 2:

The Fourth Blanc de Chine International Ceramic Art Award Rules for Shortlisted Entries

I. Shortlisted Entries of the Blanc de Chine International Ceramic Art Award (hereinafter referred to as “shortlisted entries”)

1. The shortlisted entries will be announced on the official website and a notification will be sent to those selected artists (hereinafter referred to as “the artists”);
2. Artists must send their works to the designated site for final appraisal no later than the deadline stated in the relevant e-mail communication. In case of late delivery, the work will automatically be regarded as forfeited;
3. Award-winning works will be selected from the shortlisted works in the final appraisal.

II. Artwork Identification of the Shortlisted Entries

The artist must clearly indicate his/her full name, the artwork’ s name, photo, dimensions and weight, materials, and other essential information on the exterior of the container.

III. Packing of the Shortlisted Entries

The artist must pack and handle the work in an appropriate fashion that safeguards the work, using outer packaging such as waterproof, moisture-proof and shockproof container suitable for long-distance shipping via sea and air transport.

IV. Transportation and Insurance of Shortlisted Entries

1. The Organizer will arrange the transportation from the artist’ s designated location to the place of final appraisal, and the organizer will bear the transportation cost;
2. Upon the completion of the exhibition of the shortlisted entries, the organizer will assist the artist to transport the work from the final appraisal place back to the artist’s designated location, the transportation cost shall be paid by the artist himself/herself;
3. The Organizer is not responsible for insurance and insurance expenses related to the transportation of works. The artist may arrange his/her own insurance for the work as needed.

V. Inspection and Receipt of the Shortlisted Entries

1. If, prior to the work arriving at the final appraisal site for inspection and receipt, any damage to or loss of the shortlisted work is incurred, the artist will be personally responsible and the Organizer will not bear responsibility;
2. If, upon arrival at the final appraisal site for inspection and receipt, the container of the work shows serious damage, the Organizer will not bear responsibility and has the right to reject the work;
3. If, during the opening of the container, the shortlisted work is found to be damaged, the Organizer will not bear responsibility and has the right to reject the work;
4. The Organizer will take photos/videos when open the crates, the records will be sent to the artist;
5. The Organizer will purchase insurance for the accepted works to cover the period of storage and exhibition (i.e. from the date of receipt of the shortlisted work to the date of delivery of it to the logistics company). Each work will be insured for the sum of RMB ten thousand (¥10,000).

VI. Repair of the Shortlisted Entries

1. If the shortlisted work has incurred light damage upon arrival at the final appraisal site, the artist himself/herself may go to the final appraisal site to repair the work at his/her own expense, in order to ensure effective appraisal;
2. If assistance of the Organizer is required for the repair of the work, the artist must provide the Organizer with repair suggestions or a repair video pertaining to the work; the Organizer will not bear responsibility for problems incurred in the process of repairing the work.

VII. Installation of the Shortlisted Entries

1. If the shortlisted entry is an installation piece, the artist (may take it on himself/herself to) go to the final appraisal site and install and set up the work at his/her own expense;
2. If the assistance of the Organizer is required for the installation of the work, the artist must provide the Organizer with installation instructions;
3. If any damage to the work is incurred during set-up and removal of the work, the Organizer shall not bear any responsibility.

ANNEX 3:

The Fourth Blanc de Chine International Ceramic Art Award Prize Money and Work Collection Agreement

Party A: Quanzhou Porcelain Road Art Development Center

Party B: _____(Prize Winner Name)

Upon Party B having been awarded Blanc de Chine International Ceramic Art Award Prize, Party A and Party B will negotiate terms in an honest, open, and equal manner and reach the following agreement.

I. Payment of the Prize

1. Within thirty (30) business days after the award ceremony, Party A shall remit the payment of _____ Euros (exchange rate is set as the middle rate published by Bank of China on the day of the award ceremony) to Party B as agreed upon by both parties;
2. Party A shall withhold and pay income tax for Party B as per regulations of the Tax Law of the People's Republic of China prior to remitting the prize payment (at the current tax rate of 20%);
3. In case of overseas transactions, procedural fees thus incurred will be borne by Party B.

II. Collection and Ownership of Award-Winning Works

1. Party A will gain ownership of the award-winning work, and include it in its collection;
2. Party A shall issue a collection certificate to Party B;
3. Party A may use personal materials, photos, and materials related to the works submitted by the artists for purposes such as education, research, exhibition display, media outreach, and publicity.

III. Requirements for Collection of the Works

1. Party B agrees to having his/her work collected:
 - 1) The collected work must be an original creation, of which there will be only one (set) in existence;

- 2) The collected work has not been displayed in any prior exhibitions or competitions except for the 4th Blanc de Chine ICAA, nor published in any publications or media;
- 3) The work contains more than 50% of white porcelain material;
- 4) The collected work will not infringe on any third-party intellectual property rights.

If the work of Party B is in violation of the above stipulations, Party B has the right to annul Party B' s eligibility for the award, and will retract the prize money already remitted to Party B under present agreement.

2. Details of the Collected Work:

- 1) Name of the work:
- 2) Year of Creation:
- 3) Specifications:
- 4) Number of pieces:
- 5) Current condition:

(See Appendix 1 for photo of the work)

IV. Unresolved Matters

The parties hereto may sign a supplement agreement for matters not mentioned herein.

V. Governing Law

This agreement shall be governed by the laws of the People' s Republic of China.

VI. Dispute Jurisdiction

All disputes concerning the present agreement shall be dealt with by both parties first through consultation. If consultation fails, the case shall be submitted to the jurisdiction of the People's Court of the place where Party A is located in the People's Republic of China.

VII. Language Prevail

The present agreement is written in both the English and the Chinese language. In case of discrepancies in the interpretation of any part of this agreement, the Chinese language shall take precedent.

VIII. This agreement is in duplicate, one for each party, respectively.



Party A: Quanzhou Porcelain Road Art
Development Center

Party B:

ID/Passport No.:

Stamp:

Signature:

Date:

Date:



Appendix 1 (Photo of the Work) :