

The Third Blanc de Chine International Ceramic Art Award (2021)

Rules and Regulations

I. Name and Objectives

1. Full Name in Chinese: 第三届“中国白”国际陶瓷艺术大奖赛(2021)

Abbreviation in Chinese: 大奖赛

Full Name in English: The Third Blanc de Chine International Ceramic Art Award (2021)

Hereinafter referred to as ICAA

2. Objectives: To promote international exchange in the field of ceramic art, as well as boost the integrated and innovative development of ceramic and contemporary art.

II. The Organizers

The Third Blanc de Chine International Ceramic Art Award Organizing Committee, (hereinafter referred to as Organizing Committee) consists of internationally renowned artists, scholars, heads of cultural institutions, art critics, art collectors and art patrons;

and the Organizing Committee will appoint one Executive Secretary-General.

III. The Jury

The Third Blanc de Chine International Ceramic Art Award Jury Committee

Hereinafter referred to as Jury Committee

The Jury Committee will be assembled through recommendations by the Organizing Committee.

IV. The Sponsor

Quanzhou Porcelain Road Art Development Center (China) shall also serve as the secretariat for the Organizing Committee.

V. The Prize

The First Prize (1 winner) will be awarded fifty thousand Euros (50,000€);

The Second Prize (2 winners) will be awarded thirty thousand Euros (30,000€);

The Third Prize (3 winners) will be awarded ten thousand Euros (10,000€);

The Jury Prize (7 winners) will be awarded three thousand Euros (3,000€).

VI. Entry Requirements

1. All entries must be original creations, of which there will be only one (set) in existence;
2. None of the entries have been displayed in any prior exhibitions or competitions, nor published in any publications or media;
3. All entries must contain more than 50% of white porcelain material, and interdisciplinary entries are encouraged.

If any of the above terms are violated, the Organizing Committee has the right to disqualify the work in question from the competition and ensuing exhibition. The work in question will no longer be eligible for the Award.

VII. Application

1. Application Period and Deadline: 20 February – 15 May 2021;
2. Application Method: Applicants will register and apply online via the ICAA official website www.blancdechineicaa.com;
3. Applicants will not be subjected to restrictions with regards to nationality, age or gender; entry is free of charge; each applicant may submit up to two pieces (sets) of entries.

VIII. Selection Procedure

1. Initial Appraisal (Online Selection):

Based on the materials submitted for the entered works, the Jury Committee will vote to select longlisted entries eligible for secondary appraisal.

2. Secondary Appraisal (Online Selection):
 - 1) From the longlisted entries qualified for secondary appraisal, the Jury Committee will make a selection of shortlisted entries by means of a vote;
 - 2) The shortlisted entries will be announced on the ICAA official website, and the selected artists will be notified via email.
3. Final Appraisal (Physical Selection):
 - 1) The shortlisted entries must be shipped as per schedule to the designated final selection location (announced at a later date);
 - 2) The Jury Committee will select the winning entries by vote from the timely shipped works;
 - 3) The winning entries will be announced on the ICAA official website; the winners will be notified via email.

IX. Award Ceremony and Exhibition

1. The award ceremony and exhibition of award-winning works are scheduled to take place during the summer/fall of 2021. The specific time and location will be announced at a later date;
2. Winners of the First, Second and Third Prize will be invited to the award ceremony. Round-trip transportation and accommodation will be paid for by the Sponsor;
3. The award-winning works will be included in the Sponsor' s collection.

X. Publicity and Promotion Related to the Works

The Organizers and the Sponsor may use personal materials, photos and materials related to the works submitted by the artists for purposes such as education, research, exhibition display, media outreach and publicity.

XI. Annotations

Further annotations to the present *Rules and Regulations* courtesy of the Organizers.

The below attachment is an integral part of the present articles. Participants are advised to read this attachment in detail:

Annex 1: Application Requirements

Annex 2: Rules for Shortlisted Works

ANNEX 1:

The Third Blanc de Chine International Ceramic Art Award (2021)

Application Requirements

1. Applicants shall provide work photos, year of creation, dimensions (LWH), weight (kg) and materials;
2. Number of work photos: at least 4 photos;
3. Work photo format: JPG or TIF, side length 4500 pix or above, 300 DPI or above, 2MB or above, monochrome background, from different perspectives;
4. Description of works in English (a Chinese version may be provided in addendum if available): 300-500 words per work /set of works;
5. If the application is submitted in the name of an organization, please provide the organization and all applicants in detail;
6. Applicants' resume must include: description of experience, current position or employment, educational background, major works and exhibitions;
7. Profile photo format: JPG or TIF, side length 4500 pix or above, 300 DPI or above, 2MB or above;
8. This application is to be submitted in English (a Chinese version may be provided in addendum if available);
9. The application must be submitted prior to 15 May 2021. Applications received after this time will not be accepted.

ANNEX 2:

The Third Blanc de Chine International Ceramic Art Award (2021)

Rules for Shortlisted Works

I. Shortlisted Works of the Blanc de Chine International Ceramic Art Award (hereinafter referred to as “Shortlisted Works”)

1. Shortlisted works are defined as works that are selected by the Jury Committee from all submitted works, and will enter the final award selection;
2. The shortlisted works will be announced on the official website and a notification will be sent to concerning artists (hereinafter referred to as “the artists”);
3. Artists must send their works to the designated site for final appraisal no later than the deadline mentioned in the relevant e-mail communication. In case of late delivery, the work will automatically be regarded as forfeited;
4. Award winning works will be selected from the shortlisted works which meet the delivery requirements.

II. Work Identification of the Shortlisted Works

The artist must clearly indicate his/her full name, the work’ s name, photo, dimensions and weight, materials, and other crucial information on the exterior of the container, to facilitate the Sponsor’ s convenient receipt of the work.

III. Packing of the Shortlisted Works

The artist must pack and handle the work in an appropriate fashion that safeguards the work, using outer packaging such as waterproof, moisture-proof and shockproof wooden crates suitable for long-distance shipping via sea and air transport.

IV. Inspection and Receipt of the Shortlisted Works

1. If prior to the work arriving at the final appraisal site for inspection and receipt any damage to or loss of the shortlisted work is incurred, the artist will be personally responsible and the Sponsor will not bear responsibility for any damage incurred during transportation of the work;
2. If upon arrival at the final appraisal site for inspection and receipt the container of the work shows serious damage, the Sponsor has the right to reject the work in question;
3. If during the opening of the container the shortlisted work is found to be damaged,

the Sponsor will not bear any responsibility.

V. Repair of the Shortlisted Works

1. If the shortlisted work has incurred light damage upon arrival at the final appraisal site, the artist himself may go to the site for inspection and receipt to repair the work at his/her own expense in order to ensure effective appraisal;
2. If assistance of the Sponsor is required for the repair of the work, the artist must provide the Sponsor with repair suggestions or a repair video pertaining to the work; the Sponsor will not bear responsibility for problems incurred in the process of repairing the work.

VI. Installation of the Shortlisted Works

1. If the shortlisted work is an installation piece, the artist may take it on him-/herself to go to the final appraisal site and install and set up the work at his/her own expense;
2. If the assistance of the Sponsor is required for the installation of the work, the artist must provide the Sponsor with installation instructions;
3. If any damage to the work is incurred during set-up and removal of the work, the Sponsor shall not bear any responsibility.

VII. Returning the Shortlisted Works

1. Following the exhibition of the shortlisted works, the Sponsor is responsible for returning the works;
2. Artists are required to provide the Sponsor with packing instructions in advance. In turn, the Sponsor will keep records of the condition of work prior to it being packed and shipped;
3. If any damage is incurred to the work during return shipment, the Sponsor shall not bear any responsibility.

VIII. Transportation and Insurance of Shortlisted Works

1. Expenses for transporting the shortlisted works to the final appraisal site (freight charges, insurance, customs duties, handling charges and other relevant expenses) will be borne by the artists themselves;
2. Transportation and insurance expenses for return shipment of the shortlisted works will be borne by the Sponsor, and each work will be insured for the sum of RMB ten thousand (¥10,000);
3. Insurance for the works will be purchased by the Sponsor for the duration of the works being in the latter's custody (i.e. from the day the works are received until the day they are consigned to the logistics company for return shipment). Each work will be insured for the sum of RMB ten thousand (¥10,000).